

JESSICA RENEE STREIT

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CURRENT POSITION

Associate Professor of Islamic and Medieval Art History

EDUCATION

- 2013** **Ph.D., Cornell University, Ithaca, NY**
Medieval Studies Program
Dissertation Title: “Monumental Austerity: The Meanings and Aesthetic Development of Almohad Friday Mosques”
- 2009** **M.A., Cornell University, Ithaca, NY**
Medieval Studies Program
Major Fields: Islamic Art, Romanesque Art, Arabic, History of the Crusades
- 2005** **B.F.A., University of New Mexico, Albuquerque, NM**
Department of Art and Art History
Major: Art History (Medieval, Spanish and Early Renaissance)

PUBLICATIONS

- 2020** **“Penitence and Crusade in the Assumption Chapel of the Real Monasterio de Las Huelgas, Burgos.”** *Medieval Encounters* 26 (2020): 578-606.
- 2020** **“Growing Almohad Aesthetics: The Mosque of Seville in Context.”** In *His Pen and Ink Are a Powerful Mirror: Andalusí, Judaeo-Arabí, and Other Near Eastern Studies in Honor of Ross Brann*. Christians and Jews in Muslim Societies, Volume 4. Edited by Adam Bursi, S.J. Pearce, and Hamza Zafer, 298-325. Leiden: Brill, 2020.
- 2019** **“Pilgrimage and Liminality at the Cathedral of Notre-Dame, Le Puy-en-Velay, and the Saint Michael Chapel, Aiguilhe.”** *Source: Notes in the History of Art* 31, no. 1 (Fall 2019): 6-16.

FORTHCOMING PUBLICATIONS

- [2021] **“Remnants of Israel: Jewish Landscapes in Medieval and Early Modern Europe.”** Co-authored by Barry L. Stiefel. In *The Oxford Handbook of Religious Space and Place*. Edited by Jeanne Kilde (Oxford: Oxford University Press, forthcoming).

INVITED PRESENTATIONS

- 2021** **The Healing Spaces of Le Puy-en-Velay.** Presented as a part of special programming (Healing Spaces on the Camino de Santiago in Medieval and Contemporary Settings) at the Muscarelle Museum of Art, William and Mary College (Virtual Presentation; March 2021)
- 2021** **Bewitched, Bothered, and Bewildered: Utopia, Dystopia, and Magical Thinking in Renaissance Europe.** Co-presented with Nathaniel Robert Walker and

Jason Coy as a part of special programming at the Gibbes Museum of Art, Charleston, SC (Virtual Presentation; February 2021)

- 2016 **The Nature of Almohad Architectural Ornament.** Presented as a part of the Aga Khan Program for Islamic Architecture at Harvard University, co-sponsored with the Committee on Medieval Studies (Cambridge, MA; October 2016)
- 2013 **Almohad Mosques and Twelfth-Century Religious Architecture in the Mediterranean.** Presented at “Beyond the Western Mediterranean: Trade and Exchange of Materials, Techniques and Artistic Production, 650-1500” (London, England; April 2013), organized by the Courtauld Institute of Art.

PRESENTATIONS

- 2021 **Fancy Folk: Christian and Islamic Luxury Art in the Medieval Mediterranean.** Presented as part of a spring lecture series sponsored by
- 2019 **The City Luminous, Part II: Technology, Tolerance, and an Architecture of Hope.** Presented at the 11th Congress and Exhibition of the International Society for the Interdisciplinary Study of Symmetry, Symmetry: Art and Science, Tradition and Innovation in Symmetry – Katachi (Kanazawa, Japan; November 2019).
- 2019 **Claiming Jewish Sacred Space in Medieval Toledo, Spain.** Presented at the Southeastern Medievalist Association Annual Conference (Greensboro, SC; November 2019).
- 2019 **Growing Almohad Aesthetics: The Mosque of Seville in Context.** Accepted for presentation at the Symposium in Honor of Ross Brann (New York, NY; October 2019).
- 2019 **The City Luminous: Architectures of Hope in an Age of Fear.** Curators’ talk, co-presented with Nathaniel Robert Walker. (Charleston, SC; April 2019).
- 2017 **A Holy City Abandoned: The Almohad Caliph Abu Yusuf Ya`qub al-Mansur and the City of Rabat al-Fath.** Presented at the Southeastern Medievalist Association Annual Conference (Charleston, SC; November 2017).
- 2017 **Experiencing the Landscape at the Saint Michael Chapel, Aiguilhe.** Presented at the 23rd Annual Conference of the Arizona Center for Medieval and Renaissance Studies (Phoenix, AZ; February 2017).

CURATORIAL AND DESIGN WORK

- 2019 **The City Luminous: Architectures of Hope in an Age of Fear.** Co-curated with Nathaniel Robert Walker, on view in the City Gallery at Waterfront Park, March 29 – May 5, 2019.
- 2019 *The City Luminous: Architectures of Hope in an Age of Fear, Exhibition Catalog.* May 2019
- 2018-2019 **Hypostyle Column and Arch Unit; Girih Tile Hall.** Installation design for *The City Luminous: Architectures of Hope in an Age of Fear*, on view in the City Gallery at Waterfront Park, March 29 – May 5, 2019.

SERVICE AND PROFESSIONAL MEMBERSHIPS

- 2018-Present Member, Executive Board of the Southeastern Medieval Association
- 2018-2021 Faculty Senator, Department of Art & Architectural History, College of Charleston
- 2017-2021 Program Coordinator, Charleston Society of the American Institute of Archaeology
- 2017-2020 Member, Archeology Steering Committee, College of Charleston
- 2019-2020 Member, Adjunct Oversight Committee, College of Charleston
- 2019 Manuscript Peer Reviewer, *Arts*, reviewed article on Iberian Jewish Synagogues

- 2019 Manuscript Peer Reviewer, *Medieval Perspectives*, reviewed article on the Wilton Diptych
- 2019 Member, Search Committee for Instructor Line
- 2019 Member, Search Committee for Ancient Art & Architecture TT Line
- 2017 Member, Continuing Education Committee, College of Charleston
- 2016-2017 Member, Organizing Committee for the Southeastern Medievalist Association Annual Conference, to be held in November 2017 in Charleston, SC
- 2015 Manuscript Peer Reviewer, *International Journal of Islamic Architecture*, reviewed article on Mudejar Historiography

American Institute of Archaeology (AIA)
 Historians of Islamic Art Association (HIAA)
 Southeastern Medievalists' Association (SEMA)
 Spain-North Africa Project (SNAP)

RECENT GRANTS/FELLOWSHIPS/AWARDS

- 2019 Dean's Excellence Award, School of the Arts, College of Charleston
- 2018 Quattlebaum Artist-in-Residence Endowment, co-applicant Nathaniel Robert Walker, in support of *The City Luminous*, School of the Arts, College of Charleston
- 2016 Faculty Research and Development Grant, College of Charleston
- 2015 Outstanding Service to First-Year Students Award, College of Charleston