

Nathaniel Robert Walker

Assistant Professor of Architectural History (2014 - present)
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Education

Brown University

PhD - History of Art and Architecture (2008-2014)

Dissertation: *Architecture and Urban Visions in Nineteenth-Century Utopian Literature*

Committee: Professor of Architectural History Dietrich Neumann (chair), Professor of Architectural History Anthony Vidler (Brown University), Professor of Literature Kenneth Roemer (University of Texas, Arlington)

Savannah College of Art and Design

Master of Arts - Architectural History (2005-2006)

Master's Thesis: *Savannah's Lost Squares* (Winner of the Outstanding Graduate Thesis Award, 2006)

Nashville Civic Design Center

Fundamentals of City and Neighborhood Design (2002-2003)

Introduction to Urban Design (2002)

Belmont University

Bachelor of Arts - Major: History, Minor: German (1996-2000)

Past Teaching Positions (course details below)

Rhode Island School of Design

Adjunct Faculty, History of Art & Visual Culture (2010-2014)

Brown University

Teaching Fellow (2013), Graduate Teaching Assistant (2009-2013)

Publications

“American Crossroads: General Motors’ Mid-Century Campaign to Promote Modernist Urban Design in Hometown U.S.A.,” *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum*, vol. 23, no. 2 (Fall 2016), pp. 89-115. Peer reviewed.

Book Review of Tessa Morrison, *Unbuilt Utopian Cities 1460 to 1900: Reconstructing their Architecture and Political Philosophy*, in the *Journal of the Society of Architectural Historians*, vol. 75, no. 4 (Dec 2016), pp. 505-506.

“In a Light Oriental Style’: The Cosmopolitan Classicism of Charleston, South Carolina,” *The Classicist: Journal of the Institute of Classical Architecture & Art*, vol. 13, no. 1 (2016), pp. 36-45. “The Classical Tradition in the Architecture and Urbanism of the American South” special issue, edited by David Gobel.

“Paleostructure: Biological, Spiritual, and Architectural Evolution at the Oxford Museum,” in Paul Dobraszczyk and Peter Sealy, editors, *Function and Fantasy: Iron Architecture in the Long Nineteenth Century* (Abingdon: Routledge, 2016), pp. 49-70.

“Madness and Method in the Junkerhaus: The Creation and Reception of a Singular Residence in Modern Germany,” co-author with Mikesch Muecke, Professor of Architecture at Iowa State University, *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians*, vol. 26 (2015), pp 6-21. Peer reviewed.

“Crystallizing Visions: Glass Architecture in Utopian Literature Before and After 1851,” in Terri Mullholland and Nicole Sierra, editors, *Spatial Perspectives: Essays on Literature and Architecture* (Oxford: Peter Lang, 2015), pp. 55-78. Peer reviewed.

“Babylon Electrified: Oriental Hybridity as Futurism in Victorian Utopian Architecture,” in Ayla Lepine, Matt Lodder, and Rosalind McKeever, editors, *Revival: Memories, Identities, Utopias* (London: Courtauld Institute of Art, 2015), pp. 222-238. Peer reviewed.

“Metropolis, 1927,” in Grace Lees-Maffei, editor, *Iconic Designs* (London: Bloomsbury Publishers, 2014), pp. 72-75.

Book Review of Richard Koeck, *Cine/Scapes: Cinematic Spaces in Architecture and Cities*, in *Traditional Dwellings and Settlements Review* (Journal of the International Association for the Study of Traditional Environments, UC Berkeley), vol. 24, no. 2 (Spring 2014), p. 77.

“Lost in the City of Light: Dystopia and Utopia in the Wake of Haussmann’s Paris,” *Utopian Studies* (Journal of the Society for Utopian Studies, Penn State Press), vol. 25, no. 1 (2014), pp. 23-51. “Utopias and Architecture” special issue, edited by Nathaniel Coleman. Winner of the 2014 Eugenio Battisti Award for best article of the year in *Utopian Studies*. Peer reviewed.

“Citizens of Earth, Cities of Heaven,” and **“A long time ago in a galaxy far, far away...”** *CLOG: SCI-FI* (Brooklyn: Kyle May, August 2013), pp. 10-11, 92-93. Lead writer for the seventh issue of this innovative architecture journal, which was the top seller in New York’s Van Alen architecture and design bookshop for the month of September 2013, and was selected for inclusion in the 2014 Venice Architecture Biennale.

“Reforming the Way: The Palace and the Village in Daoist Paradise,” *Utopian Studies* (Journal of the Society for Utopian Studies, Penn State Press), vol. 24, no. 1 (Mar 2013), pp. 6-22. “Utopianism in Other Traditions” special issue, edited by Jacqueline Dutton and Lyman Tower Sargent. Peer reviewed.

Book Review of Annette Giesecke and Naomi Jacobs, editors, *Earth Perfect? Nature, Utopia, and the Garden*, in the *Journal of the Society of Architectural Historians*, vol. 72, no. 1 (Mar 2013), pp. 117-118.

“To Gather in War and Peace: The City Squares of Savannah, Georgia,” in Denis Linehan and Gary Boyd, editors, *Ordnance: War + Architecture & Space* (Farnham: Ashgate Publishing, 2013), pp. 9-31.

“Savannah’s Lost Squares: Progress versus Beauty in the Depression-Era South,” *Journal of the Society of Architectural Historians*, vol. 70, no. 4 (Dec 2011), pp. 512-531. Peer reviewed.

“Sister Cities: Corporate Destiny in the Metropolis Utopias of King Camp Gillette, Thea von Harbou, and Fritz Lang,” *Traditional Dwellings and Settlements Review* (Journal of the International Association for the Study of Traditional Environments, UC Berkeley), vol. 13, no. 1 (Fall 2011), pp. 41-54. Peer reviewed.

Editor and author of ***Building Expectation: Past and Present Visions of the Architectural Future*** exhibition catalog, including short essays by myself as well as Professors Dietrich Neumann, Brian Horrigan, and Kenneth Roemer (Providence: David Winton Bell Gallery, Brown University, 2011).

Contributing author in Daniel Finamore and Stephen Houston, editors, ***Fiery Pool: Maya and the Mythic Sea*** exhibition catalog (New Haven: Yale University Press, 2010). Prepared catalog entries for a number of ancient architectural artifacts, ceramic vessels with architectural representations, and crocodilian sculptures.

Forthcoming Publications

Co-editor with Elizabeth Darling, Reader in Architectural History at Oxford Brookes University, ***Suffragette City: Gender, Politics, and the Built Environment*** (Abingdon: Routledge, 2019). Will also author the essay, **“Sob Sisters’ Save the City: Women, Modernism, and the Birth of the Historic Preservation Movement,”** to be peer reviewed.

Chapter Four, Geography and Culture: **“The Promise of Pluralism,”** in Victor Deupi, editor, *Transformations in Classical Architecture: New Paradigms in Research and Practice* (Philadelphia: Oscar Riera Ojeda Publishing, 2018), pp. 138-145.

“A Cityless and Countryless World: The Total Appropriation of Nature in Victorian Utopias,” in Kjetil Fallan, editor, *The Culture of Nature in the History of Design* (Abingdon: Routledge, 2018).

“The Shape of Things to Come: H.G. Wells and the Architecture of Apocalypse,” in Nathaniel Coleman, editor, *Architecture and Utopia Volume II*, Ralahine Utopian Studies Series (Oxford: Peter Lang, 2019), to be peer-reviewed.

Research Presentations

“At My Feet Lay a Great City’: The Suburban Paradox in Bellamy’s *Looking Backward*,” presented at the Society for American Regional and City Planning History 17th biennial conference, Cleveland, October 2017.

“A Cityless and Countryless World’: Utopias of Dispersal Before Modernism,” presented at the Design History Society 10th annual conference *Making and Unmaking the Environment*, University of Oslo, Norway, September 2017.

“The Parade of Progress: General Motors’ Midcentury Campaign to Eliminate Walkable Communities in North America,” invited lecture presented at the Auburn University School of Architecture, April 2017. Honorarium awarded.

“The Fourth Necessity: General Motors’ Midcentury Campaign to Displace the Pedestrian with Modernist Urban Design,” invited lecture presented at the Clemson University School of Architecture, October 2016. Honorarium awarded.

“Abandoning Babylon: Utopian Prescriptions for the End of Urbanism in the UK and the USA,” presented at the Society for Utopian Studies 41st annual conference, St. Petersburg, Florida, October 2016.

“The Necessity of Ruins: Monuments of Rupture and Redemption in Utopian Literature,” presented at the symposium *Modernism Made Monumental*, the University of Georgia and Georgia Museum of Art, Athens, Georgia, October 2016. Honorarium awarded.

“Futuristic/Pluralistic Classicism: A Beautiful Hypocrisy in Contemporary Architectural Discourse,” presented at ASAP/8 (8th symposium of the Association for the Study of the Arts of the Present): *Alternatives to the Present*, the University of Tartu, Estonia, September 2016.

“An Eden Under Glass: Scientific Devotion at the Oxford Museum,” presented at the symposium *The Medium and the Message: Re-evaluating Form and Meaning in European Architecture c. 1400-1950*, the Barber Institute of Fine Arts, held by the University of Birmingham and the University of York, England, July 2016.

“Divine Science in the Urban Gardens of Early Modern Utopian Literature,” presented at the 69th annual meeting of the Society of Architectural Historians, Pasadena, California, April 2016.

Co-organized, together with Dr. Gayle Goudy of the College of Charleston, and provided the opening address for the international architectural history and historic preservation symposium ***Suffragette City: Gender, Politics, and the Built Environment***, The College of Charleston, February 25-26, 2016. Keynote speaker Marta Gutman of The City College of New York/CUNY. <https://blogs.cofc.edu/suffragette-city/>

“The Parade of Progress: General Motors’ Mid-Century Campaign to Promote Highway-Centric Urban Planning in Hometown USA,” History Honors Society Annual Lecture, Belmont University, October 22, 2015. Honorarium awarded.

“A Parade of Progress: General Motors’ Popular Campaign to Spread the Gospel of Modernist Planning, 1936-56,” invited lecture to the Twentieth Century Society, London, June 19, 2015.

“American Crossroads: General Motors’ Midcentury Campaign to Link Urban Freeways and Economic Prosperity in the Minds of Millions,” presented at the 9th Savannah Symposium, *The Architecture of Trade*, Savannah College of Art & Design, February 2015. Also served on the graduate student roundtable “Perspectives on Acadamia.”

“We Are the Heirs to All the Ages: Appropriation of Global Architectural Traditions in the Quest for Modernity, New York, 1853-92,” presented at the IASTE conference *Whose Tradition?*, Universiti Putra Malaysia, Kuala Lumpur, December 2014. Also served as chair for the session *Tradition as Power*.

Co-chaired the session ***Industry, Utopia, and Modern World Architecture*** at the 102nd annual conference of the College Art Association, Chicago, February 2014, with Lawrence Chua of Syracuse University. Included four papers, which were refined over three months during a collaborative editorial process: Conny Cossa, Goethe-Universität Frankfurt: **“Mario Palanti: Architecture between South American and Italy, Utopia and Madness,”** Cole Roskam, University of Hong Kong: **“The Hotel as Other Space in Post Revolutionary China,”** Peter Sealy, Harvard University: **“Visions of Utopia in Alain Resnais’ *Toute le Mémoire du Monde*,”** Jacqueline S. Taylor, University of Virginia: **“Azurest: A Black Modernist Utopia of the Real.”**

“The Lowcountry’s Lost Utopia: Slavery and Corruption in the Ideal Urban Plan of Savannah, Georgia,” presented at the Society for Utopian Studies 38th annual conference, The College of Charleston, November 2013. Also served as chair for the session *Music*.

“The Shape of Things to Come: H.G. Wells and the Architecture of Apocalypse,” presented at the symposium *Stylistic Dead Ends? Fresh Perspectives on British Architecture Between the World Wars*, St. John’s College, Oxford University, June 2013.

“A City Grows in Eden, in Babel a Garden: Science, Redemption, and Architecture in Seventeenth-Century Utopian Literature,” presented at the *Earth Perfect?* symposium, University of Delaware and Longwood Gardens, June 2013. Also served as chair for the session *Gardens and the City*.

“Bones of Iron, Skin of Glass: Paleostructure at the Oxford Museum,” presented at the 66th annual meeting of the Society of Architectural Historians, Buffalo, New York, April 2013.

“A Style for All Time: Orientalist Hybridity as Futurism in Victorian Utopian Architecture,” presented at the conference *Revival: Utopia, Identity, Memory*, Courtauld Institute of Art, London, November 2012. Also served as chair for the session *Territories and Affiliations*.

“Junkerhaus: Hans Prinzhorn and the Myth of Modernist Madness,” co-authored with Professor Mikesch Muecke of the College of Design at Iowa State University, presented at the IASTE conference *The Myth of Tradition*, the University of Oregon, Portland, October 2012.

“Building Expectation: Architecture and Utopian Literature in the Age of Industry,” presented at *Spatial Perspectives: Architecture and Literature*, Oxford University, June 2012.

“Cultural Evolution and the Victorian Search for a Style of the Future,” presented at the research workshop *Revival: Utopia, Identity, Memory*, Courtauld Institute of Art, London, June 2012.

“A Consuming Fire: Modernity and Corruption in Comte Didier de Chousy’s Utopian City of Industria,” Society for Utopian Studies 36th annual conference, Pennsylvania State University, State College, October 2011.

“Factories For Living: A Utopian Response to Industrial Revolution, 1815–1850,” presented at *Producing Publics: Architecture, Agency, and Social Space*, Graduate Student Symposium in the History of Architecture and Urban Development, Cornell University, September 2011.

“Industria, Here and Now,” opening lecture for the exhibition *Building Expectation: Past and Present Visions of the Architectural Future*, David Winton Bell Gallery, Brown University, September 2011.

“A Slave in His Place: Racial Regulation and Segregation in the Savannah Squares,” presented at the 64th annual meeting of the Society of Architectural Historians, New Orleans, April 2011.

“Gardens of the Great Peace: Rival Concepts of Daoist Paradise in the Peach Blossom Spring and the Isles of Transcendents,” presented at the joint conference of the Association for Asian Studies and the International Convention of Asia Scholars, Honolulu, April 2011.

“Paradise on Earth: Technological Modernism as Religion in Kemalist Turkey,” presented at the 7th Savannah Symposium, *The Spirituality of Place*, Savannah College of Art & Design, February 2011.

“An Intimate View of an Industrial Utopia: General Motors’ Futurama and the Parade of Progress,” presented at the New England Chapter of the Society of Architectural Historians Graduate Student Symposium, Harvard University GSD, February 2011.

“Sister Cities: Corporate Utopia and Dystopia in the Metropolises of King Camp Gillette, Thea von Harbou, and Fritz Lang,” presented at the IASTE conference *The Utopia of Tradition*, the American University of Beirut, Lebanon, December 2010.

“The Parade of Progress: General Motors’ Miniature World’s Fair on Wheels,” presented at the Popular Culture Association Annual Conference, St. Louis, Missouri, April 2010.

“To Gather in War and Peace: The City Squares of Savannah, Georgia,” presented at the conference *Ordinance: War, Architecture + Space*, University College Cork, Ireland, September 2010.

“Un-Building the Public Realm: The Loss of Savannah’s Montgomery Street Squares,” presented at the 5th Savannah Symposium, *Building the Public Realm*, Savannah College of Art & Design, February 2007.

Forthcoming Research Presentations

“Unearthing Anguish: Tracing & Curating Charleston’s Slave Trade Sites,” to be presented at the 71st annual meeting of the Society of Architectural Historians, St. Paul, Minnesota, April 2018. Attendance will be supported by the Scott Opler Emerging Scholar Fellowship from the Society of Architectural Historians.

“When Buildings Speak: Expressing African Heritage in Historic Charleston,” to be presented at *Through Local Eyes: Place-Based Approaches to Emerging Architectural, Urban Design and Planning Challenges in Africa and the Global South*, University of Addis Ababa, Ethiopia, October 2018.

Will co-chair the session *Architectural Fallout from Moral Failure*, at the 72nd annual meeting of the Society of Architectural Historians, Providence, Rhode Island, April 2019, with Peter Sealy of the University of Toronto.

Invited Blog Entries

“Field Notes: College of Charleston announces new program to focus on ‘progressive traditional’ architecture,” *Vernacular Architecture Newsletter*, Spring 2017: <http://www.vernaculararchitectureforum.org/VAN-Spring-2017/4754709>

“From the Ground Up: How Architects Can Learn from the Organic and Local Food Movements,” *Architecture Here and There*, January 8, 2015: <http://architecturehereandthere.com/2015/01/08/nathaniel-robert-walker-architecture-and-food/>

“Beirut’s Contested Redevelopment,” *SAH Blog*, February 11, 2011: <http://www.sah.org/publications-and-research/sah-blog/sah-blog/2011/02/11/beirut%27s-contested-redevelopment-by-nathaniel-walker>

“Mayan Classicism: Axial Symmetry in Uxmal,” Parts 1 & 2, *The Classicist Blog*, Institute of Classical Architecture & Art, December 15, 2010 and January 14, 2011: <http://blog.classicist.org/?p=1796> & <http://blog.classicist.org/?p=2046>

“Bauhaus 1919-1933: Workshops for Modernity,” *Official Blog of the SAH Study Tour Program*, January 9, 2010: <http://sahinternational.blogspot.com/2010/01/bauhaus-1919-1933-workshops-for.html>

Exhibitions

Curator of *Building Expectation: Past and Present Visions of the Architectural Future*, September 9 - November 6, 2011, David Winton Bell Gallery, Brown University. Included over one hundred pieces from public and private collections in four countries; nominated for a 2011 New England Art Award: Best Historical Show, and reviewed in the *Providence Phoenix*, *The Providence Journal*, *Art New England*, and the *Journal of the Society of Architectural Historians*, vol. 72, no. 1 (Mar 2013), pp. 103-104.

Multiple object labels for *Fiery Pool: Maya and the Mythic Sea*, March 2010–May 2011, curated by Daniel Finamore and Stephen Houston, Peabody-Essex Museum, Kimbell Art Museum, St. Louis Art Museum.

Object labels for Renaissance architectural treatises, *Pictures from the Hay: Celebrating the John Hay Library at 100*, August 28 - November 16 2010, David Winton Bell Gallery, Brown University.

Contributor of online catalog essays, wall texts, and object labels for *Reading Ritual: Festival Books from the Anne S. K. Brown Military Collection*, John Hay Library, Brown University, May - June 2010.

Writer and Director of *An Intimate View: General Motors' Futurama and the Mass Production of Consumer Expectation*, short documentary film shown in *Miniature Worlds* exhibition curated by Professor Ipek Türeli, John Carter Brown Center, Brown University, December 14-22, 2009.

Forthcoming Exhibitions

Co-curator of *Real World Redemption: Landscapes of Fear and Architectures of Hope*, with Jessica Streit of the College of Charleston, City Gallery, Charleston, Spring 2019. Ufuk Ersoy, William Bates, and Chelsea Anderson will collaborate as exhibition and installation architects, Fletcher Williams III as installation artist.

Teaching at the College of Charleston (2014 - present)

The Architecture of Memory: Museums, Memorials, Monuments

This lecture/seminar hybrid course explores a history of spatial and architectural commemorative sites, primarily in urban societies. The course has a special focus on the history of race in the American South and the region's many contested and contradictory monuments, with the class actively exploring the memory-laden fabric of Charleston. The final course project in Spring 2015 was a student-led exhibition entitled *Hush Harbor: An Exhibition of Designs for a Monument to the Courage of Those Who Suffered During the Atlantic Slave Trade*, proposed to accompany Charleston's upcoming International African American Museum. A sixteen-page, full-color catalog brochure was also produced by the professor and a student panel. In Spring 2018, students will assemble an exhibition of designs for a civic confrontation with the John C. Calhoun Monument in Marion Square, a short distance from Mother Emanuel AME Church.

The Architecture and Urbanism of Great Britain

This three-week summer travel course took students to England, Wales, and Scotland, stretching by railroad and ferry from Dorchester in the south to the Orkneys in the far north. A wide historical range of sites are covered, including prehistoric, Roman, medieval, Renaissance, Georgian, Victorian, and modern. Discussions focus on the ways that the design of buildings and urban fabric have engaged with evolving concepts of British national identity and character, touching upon the realms of class, religion, and empire.

The Design, Politics and Preservation of New Urbanism

This travel course, co-taught with Prof. R. Grant Gilmore III, took six Historic Preservation and Community Planning undergraduate students to the Florida Panhandle to conduct research on and create HABS documentation for two key public buildings in the New Urbanist town of Seaside, specifically the Interfaith Chapel and the Post Office. Research questions excavated the social, political, economic, and religious history of the buildings' design, construction, and use. Site visits were also conducted to Rosemary Beach and Alys Beach.

The Architecture of Utopia

This course examines the ways that different cultures have historically conceived of and represented paradise and/or utopia in spatial, architectural, and urban terms. It is essentially split into two parts, with the first half focusing on premodern utopias and paradises from the Mediterranean, Asia, and Mesoamerica, and the second half focusing on industrial and modernist utopias. Students are asked to consider ways that utopian discourse can help or hinder present efforts in the modern world to build an inclusive global community and confront

longstanding and emerging economic, social, political, and ecological crises. This class has been taught as both a lecture/seminar hybrid open to all students and as a First Year Experience seminar for incoming Freshmen.

Modern Architecture in the Northeast

This special two-week Maymester travel course took students on a journey by railroad to visit a number of key sites in the history of modern architecture and urban planning, beginning in New York and then travelling to New Canaan, New Haven, Providence, Newport, Boston, and Cambridge. Both world-famous and well-hidden works were critically explored, with course debates unfolding on sidewalks and in galleries and public squares.

Senior Seminar

The Senior Seminar is the capstone of the History of Art & Architecture undergraduate program at the College of Charleston. It is designed to allow students to deploy the skills they have gained over the duration of their studies to create a deep, substantial, original research paper. Faculty members teach it on rotation, and choose a topic that is specific to their research backgrounds.

City and Cinema

This lecture course traces the past and ongoing exchanges between architectural and cinematic discourses. Beginning with the early “virtual spaces” of Greco-Roman stage sets, Picturesque pleasure gardens, and panoramas, the class then turns to the birth and evolution of the motion picture, from the silently explosive sets of German Expressionism to the neighborhood epics of *Do the Right Thing* and *Attack the Block*.

The City as a Work of Art

This lecture course consists of a global survey of the history of urban form, using case studies from many different cultures and time periods, from Chinese imperial capitals and Late Classic Maya Puuc sites to the urban stagecraft of the Italian Renaissance and Modernist cities of mechanized speed. At the center of the course is a critical consideration of concepts of citizenship as well as an analysis of the design tools used to infuse the plans and public spaces of cities with political, social, cultural, and religious meaning. A graduate discussion section is included for students in the College of Charleston’s urban design MA program.

American Architecture

This lecture course offers a critical survey of the history of architecture in the United States, from pre-colonial times to the present day, with a special focus on the many ways that architecture and urbanism have been drafted into varying definitions of “the good life” in the USA, and on the ways that the built environment has reflected and contributed to the social faultlines in America’s aspiring democracy. A graduate discussion section is included for students in the College of Charleston’s urban design MA program.

Eighteenth- and Nineteenth-Century Western Architecture

This lecture/seminar hybrid course explores the history of architecture and urban planning in the Ages of Enlightenment and Industry, mostly in Europe, with a heavy emphasis on theory. The central organizing thread is the concept of progress, and the ways in which architecture has been crafted and interpreted to reveal, induce, or otherwise engage with the historical processes and evolutionary forces imagined by influential philosophers, architects, and critics as driving and shaping the destiny of humankind.

Honors Thesis Independent Studies

Led year-long independent one-on-one study courses with individual Honors undergraduate students to guide them in the research and writing of their Honors Thesis. This document is the culmination of their studies at the College of Charleston, a substantial paper that explores both secondary scholarship and primary sources in order to articulate an original argument in the history of art and architecture.

Teaching at the Rhode Island School of Design (2010-2014)

Modern Architecture

Co-caught this lecture and discussion course, required of all RISD architecture students, with Architecture Instructor Ian Baldwin. The class offered a critical survey of the history of Modern architecture and urban design, from the mid-nineteenth century until the present. Led one discussion section of 24 architecture graduate students.

The Architecture of Utopia

Designed and taught this seminar, described above as a course at the College of Charleston.

History of Art & Visual Culture 101

Part of a department-wide team that taught this global introductory survey course required of all RISD students, with usually 400 enrolled. Led two discussion sections of 20 students each, assembled discussion media, assigned readings, graded papers, designed and graded exams, and joined weekly faculty meetings.

Teaching at Brown University (2008-2014)

The Architecture of Utopia

Designed and taught this seminar, described above as a course at the College of Charleston.

The Architecture and Urbanism of Africa

Teaching Assistant for Professor Itohan Osayimwese in this lecture survey course that explored multiple architectural and urban traditions of Africa and, to a limited extent, the African Diaspora, with a critical focus on the reception and adaptation of these traditions in colonial and postcolonial melieus. Peformed research, administrative, and design services, and helped lead class discussions.

City and Cinema

Teaching Assistant for Professor Dietrich Neumann in this large lecture course that explored the intersections and exchanges between cinema and conceptions of the city. Led two class sections of about 15 students each. Led sections focusing on lecture/reading discussion, assigned and graded written submissions.

Nineteenth-Century Architecture

Teaching Assistant for Professor Dietrich Neumann in this large lecture course offering a critical overview of the architecture and urban planning of the “greater nineteenth century,” with a special focus on aesthetic theory. Led two class sections of 25 students each. Assembled section PowerPoints, led reading discussion, assigned and graded written submissions, graded exams, provided two of the main course lectures.

Film Architecture

Teaching Assistant under Professor Dietrich Neumann in this large lecture course that explored the historic, mutually influential discourse between cinema and architecture. Led two class sections of 25 students each. Assembled section PowerPoints, led reading discussion, assigned and graded written submissions.

Invited Contributions

- Provided an introduction to Maya architecture in Architectural Design Studio, Professor William Bates, American College of the Building Arts, February 2018.
- Provided Charleston architecture and urbanism tours for the students of *Intro to Southern Studies*, Professor Julia Eichelberger, College of Charleston, March and November 2017, February 2018.

- Served as a reviewer for abstract submissions to the 106th annual meeting of the Association of Collegiate Schools of Architecture, *The Ethical Imperative*, History and Theory Session.
- Served as a reviewer for scholarly articles on architecture for the British *Open Library of Humanities*.
- Guest critic for final presentations in the architectural history and studio design course *Glass Architecture*, Professor Ufuk Ersoy, School of Architecture, Clemson University, December 2017, honorarium awarded.
- Served as a panelist, together with Dot S. Scott, President of the Charleston Branch of the NAACP, and Professor of English Gary Jackson of the College of Charleston, in the end-of-year discussion on the history and future of Confederate monuments in Professor Valerie Frazier's course *African American Literature*, December 2017.
- Served as chair for two sessions, *Reimagining the Boundaries of Antislavery: History, Heritage, and Community Engagement* and *Slavery Out of Site: Dealing with Difficult History in North Mississippi*, in the *Transforming Public History* international conference at the College of Charleston, organized by the Avery Research Center for African American History and Culture, the Carolina Lowcountry and the Atlantic World Program (CLAW), the Addlestone Library, and the Race and Social Justice Initiative, June 2017.
- Wrote promotional copy for the first page of David Brussat, *Lost Providence* (Charleston, South Carolina: The History Press, 2017).
- Provided a lecture introducing the College of Charleston's new "progressive traditional" MA design program and led an architecture tour for the Traditional Building Conference, Charleston, March 2017.
- Provided opening address for the 2017 Simons Medal of Excellence award ceremony featuring the architect Peter Pennoyer.
- Served as Charleston city guide and College of Charleston academic liaison for the workshop *Protecting Slave Related Sites and Antiquities*, organized by the United States National Park Service and including government officials from eight nations of the Atlantic World, representing West Africa, South America, and the Caribbean, March 2017.
- Served as host for a Friends of the School of the Arts panel discussion of the Halsey Institute of Contemporary Art exhibition *Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston*, February 2017.
- Provided a Charleston architecture and urbanism tour for the students of *Advanced Urban Design Studio*, Professor Elizabeth Plater-Zyberk, Yale University, Spring 2017.
- Co-host, together with Prof. R. Grant Gilmore, of a public roundtable event dedicated to emerging issues in the theory and practice of historic preservation, including SCAD professor Robin Williams, Rhode Island architecture critic David Brussat, and Charleston architects Whitney Powers and Ray Huff (who is also a professor at Clemson University). Co-organized by the College of Charleston Historic Preservation & Community Planning program and the Halsey Institute of Contemporary Art, February 2017.
- Guest speaker on the General Motors Futurliner and the Parade of Progress in the course *American Automotive History and Documentation*, Professor Barry Stiefel, the College of Charleston, Fall 2016.
- Guest speaker on crystal and glass architectures in pre-modernist utopian literature in the course *Glass as a Modern Material: Transparency, Opacity, Translucency and Light Architecture*, Professor Ufuk Ersoy, School of Architecture, Clemson University, and guest critic for project reviews in architectural design, Fall 2016.

- Charleston city guide for a daylong workshop on resilient urban design held jointly for the courses *Introduction to Urban Design*, Professor Elizabeth Plater-Zyberk, University of Miami, and *Introduction to Urban Design*, Instructor Elizabeth Stanton, the College of Charleston, Fall 2016.
- Speaker on the intersections between public art, cultural memory, and building resilience against natural disasters in Charleston at the *Resilient America* Roundtable held by the National Academies of Sciences, Engineering, and Medicine, Charleston, South Carolina, February 9, 2016.
- Member of the Memorial Programming Subcommittee for Charleston's upcoming \$75 million International African American Museum. Joined visioning retreat in downtown Charleston, Sullivan's Island, and Middleton Place, January 19-20, 2016, together with landscape architect Walter Hood and the Program Subcommittee of the IAAM Board of Directors.
- Guest critic (together with architect and planner David M. Schwarz) for midterm project reviews, *Introduction to Urban Design*, Instructor Liz Stanton, College of Charleston, Fall 2015, 2016, and 2017, and guest critic for final project reviews, *Introduction to Architectural Design*, Professor Ralph Muldrow, College of Charleston, Spring 2015 and Fall 2015.
- Contributing author and editor on the "City of Charleston B.A.R. (Board of Architectural Review) Process Review," prepared for the city of Charleston by the urban planning firm of Duany Plater-Zyberk after a week-long charrette led by Andres Duany and Marina Khoury. DPZ's review of the BAR process was jointly sponsored by the City of Charleston and the Historic Charleston Foundation, 2015.
- Guest speaker on the architecture of Henry Hobson Richardson at the public arts discussion series *Quiet, Please*, at Richardson's Converse Memorial Library, chaired by WBUR art critic Greg Cook, December 2013.
- Participant in the workshop *Teaching the Global History of Architecture*, organized by Mark Jarzombek and Jeff Ravel and funded by an Andrew W. Mellon Foundation Grant, Massachusetts Institute of Technology, May 17-18, 2013.
- Photograph of the Lever House published in Dianne Harris, "Mad Space," in Lauren M. E. Goodlad, Lilya Kaganovsky, and Robert A. Rushing, editors, *Mad Men, Mad World* (Durham, North Carolina: Duke University Press, 2013), p. 57.
- Consulted by Timeline Films for the BBC documentary series *Unbuilt Britain*, September 2012.
- Guest critic for final MA thesis project presentations, Architecture Department, RISD, May 2012.
- Guest speaker at the Providence Athenaeum's public salon *Curating the City*, Part 1: "The Future is a City," organized by James Hall, Executive Director of the Providence Preservation Society, November 25, 2011.
- Guest critic for final architectural history project presentations in the course *Constructing MoMA*, Professor Amanda Lahikainen, History of Art and Visual Culture, Rhode Island School of Design, Fall 2011.
- Guest lecturer on the New York World's Fair 1939-40 in the course *Modern Exhibition Culture*, Professor Daniel Harkett, History of Art and Visual Culture, Rhode Island School of Design, Fall 2011.
- Guest critic for final architecture project presentations in the course *Introduction to Architectural Design*, Professor Dietrich Neumann, History of Art and Architecture, Brown University, Fall 2010.

Service at the College of Charleston

- Co-author with Professor R. Grant Gilmore of the new MA program in Community Planning, Policy, and Design, launching Fall 2017, and based jointly in the College's Historic Preservation and Community Planning Program and the Joseph P. Riley, Jr. Center for Livable Communities. This interdisciplinary graduate program combines the discourses of regional planning, public policy, architectural and urban design, and real estate economics to empower students to become holistic community builders. Using the historic and cosmopolitan city of Charleston as a classroom, it teaches students to confront issues of economic, social, and environmental sustainability and justice while fostering a pluralistic "progressive traditional" design ethos embracing many different global architecture traditions.
- Member of the working committee for a new MA program in Museum Studies (Spring 2017).
- Served as a representative of the School of the Arts to promote the College of Charleston in the South Carolina State House in Columbia, Spring 2017.
- Convener of the Chair Search Committee for the Art & Architectural History Department (Fall 2016-Spring 2017).
- Member of the Assessment Committee, School of the Arts (Fall 2015-Fall 2017).
- Member of the Albert Simons Medal of Excellence Committee (Fall 2015-Fall 2017).
- Member of the General Education Curriculum Committee (Fall 2016-Spring 2017).

Activities and Awards

- Recipient of the \$1000 Scott Opler Emerging Scholar Fellowship from the Society of Architectural Historians, in support of attendance of their 71st Annual Conference, 2018.
- Recipient of a \$500 special development award from the Dean's Excellence Fund for the College of Charleston School of the Arts, to conduct research in London in Summer 2017.
- Recipient of a \$500 special development award from the Dean's Excellence Fund for the College of Charleston School of the Arts, to present a conference paper in Estonia in Fall 2016.
- Recipient of a \$500 special research and development award from the Dean's Excellence Fund for the College of Charleston School of the Arts, for research at Oxford University in Summer 2016.
- Winner of the Eugenio Battisti Award recognizing the best article of the year in *Utopian Studies*, for "Lost in the City of Light: Dystopia and Utopia in the Wake of Haussmann's Paris" (see article info above).
- Recipient of a \$3,200 College of Charleston Faculty Research and Development Grant, for research travel to Germany and England, Summer 2015.
- Participant in the College of Charleston Faculty Liberal Arts and Sciences Colloquium (FLASC) "Science Fiction and Imagined Futures," Spring 2015, application required and stipend awarded.
- Recipient of a College of Charleston Liberal Arts and Sciences Small Grant of \$1500 to support the exhibition component of my Architecture of Memory course, Spring 2015.
- Society of Architectural Historians of Great Britain Graduate Student Fellowship in support of participation in *Stylistic Dead Ends? Fresh Perspectives on British Architecture Between the World Wars*, St. John's College, Oxford University, June 2013.

- Joukowsky Family Resident Fellowship, Brown University, 2008-2014.
- Moderator for the Society of Architectural Historians email listserv, 2009-present.
- Society of Architectural Historians *ex officio* board member, November 2009-April 2012.
- Volunteer for WaterFire, urban arts festival in downtown Providence, September 2011.
- Co-organized, with fellow graduate students Ruth Lo and Veronika Totos, *The Human Scale: Space, Bodies, Perception, and Interaction*, a Graduate Student Symposium in the History of Art and Architecture, Brown University, October 2010. Keynote speaker Beatriz Colomina, School of Architecture, Princeton University. http://www.brown.edu/Conference/The_Human_Scale/
- Bakken Library & Museum Research Travel Grant, Summer 2010.
- Graduate Student Fellowship for the Society of Architectural Historians Study Tour: *Bauhaus at the MoMA*, with Barry Bergdoll and Leah Dickerman, January 2010.
- Outstanding Graduate Thesis Document Award, Savannah College of Art and Design, 2006.
- Studies Abroad Scholarship for academic excellence, Savannah College of Art and Design, 2005.
- Fellowship for Artistic Merit in architectural photography, Savannah College of Art and Design, 2004-2006.
- Studies Abroad Programs to: France, Russia, Czech Republic, Germany, United Kingdom, Italy, 1997-2005.

Community Planning and Heritage Management

Savannah Development and Renewal Authority
Intern

Savannah, GA
Spring and Summer 2006

- Supported preservation and revitalization activities in two commercial districts: the Broughton Street Urban Redevelopment Area and the Martin Luther King, Jr. Boulevard and Montgomery Street Corridor.
- Created, conducted and analyzed survey to determine business expansion rates within Broughton Street Urban Redevelopment Area.
- Prepared for and attended committee, Board of Director, and Savannah City Council Meetings.

Coastal Heritage Society
Restoration Team

Savannah, GA
Summer 2005

- Restored nineteenth-century industrial masonry at the Georgia State Railroad Museum, a large pre-Civil War urban industrial complex located in the historic center of Savannah, Georgia.
- Performed preservation and restoration surveys on three historic structures.
- Assisted with an archaeological survey to locate the footprint of an urban Revolutionary War fortification on the grounds of the museum.

Design: Print, Web, and Architecture

The College of Charleston
Print and Architectural Design

Charleston, SC
Fall 2014 to Present

- Designed print and online marketing material for the new College of Charleston MA degree program in Community Planning, Policy, and Design, Spring 2017.

- Provided digital design assistance for Porgy House note cards featuring digitally enhanced watercolor paintings of Jonathan Green's Porgy Houses, a group of historic Charleston homes that received temporary decal modifications to call attention to African and African-American heritage, in coordination with Spoleto USA and Jonathan Green's 2016 production of *Porgy and Bess*.
- Designed print and web materials for the international Art & Architectural History and Historic Preservation symposium *Suffragette City: Gender, Politics, and the Built Environment*, College of Charleston, February 25-26, 2016: <https://blogs.cofc.edu/suffragette-city/>
- Designed the signage, catalog and wall boards for the student exhibition *Hush Harbor: An Exhibition of Designs for a Monument to the Courage of Those Who Suffered During the Atlantic Slave Trade*.
- Served on the design team for the restoration and expansion of the 1951 Robert Millett House, a midcentury-modern glass and wood residence located at 1708 Waterside Drive, North Little Rock, Arkansas. The original architect of the house was Robert Millett, and the lead architect of the restoration and addition was Eugene Levy of Cromwell Architects and Engineers.

Brown University
Architectural, Print and Web Design

Providence, RI
September 2008 to May 2014

- Created 3D digital architecture model for the design and development of the Digital Scholarship Lab at the John D. Rockefeller Library, Brown University.
- Provided comprehensive design services (call for papers, website, programs, etc.) for *Defiant Acts, Not on View*, and *The Human Scale: Space, Bodies, Perception, and Interaction*, Graduate Student Symposiums in the History of Art and Architecture, Brown University, October 2010, 2011, and 2012.
- Provided print and web design services (web banner, wall labels, etc.) for *Reading Ritual: Festival Books from the Anne S. K. Brown Military Collection*, John Hay Library, Brown University, May - June 2010.
- Provided print design services for *Miniature Worlds* film exhibition, John Carter Brown Center, Brown University, December 2009.

Mitchell/Matthews Architects and Planners
Architectural Design and Drafting

Charlottesville, VA
October 2006 to August 2008

- Performed SketchUp 3D model construction and ArchiCAD drafting and design on a variety of commercial, academic, residential, urban design, and mixed-use projects in Virginia and neighboring states.
- Conducted extensive research in local and regional architectural traditions in preparation for a building style "pattern book," to be published in coordination with a large mixed-use masterplan.
- Coordinated joint projects and consultant partnerships with other firms.
- Drafted and refined construction documents and as-built drawing sets.
- Created architectural and planning proposals for potential clients.
- Fulfilled office editorial needs: wrote advertisement copy, press releases, and professional correspondence.

Music City Center Project
Grassroots Urban Design Organization

Nashville, TN
2007

- Chief organizer of a cohort of Nashville architects, landscape architects, critics, and amateurs committed to raising the standards of public discourse on the design and construction of the downtown Music City Convention Center, the biggest single public investment in the history of the city of Nashville.